

♩ = 72. L'ISTESSO TEMPO.

mf *grazioso.* *f* *f* *piu piano e delicato.*
Ped. Ped. Ped. Ped. Ped. Ped.

rall: assai e dim: *ppp*
Ped. Ped. Ped. Ped. Ped. Ped.

ANDANTE CON MOTO. con anima il canto.

(♩ = 72.)
BARCAROLLE
D'OBERON.

dolciss. e legatiss. les accomp. ts
L.H. Ped. Ped.

L.H. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco agitato.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim. *riten:* *assai*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

IN TEMPO. ben marcato il canto.

leggerriss.
Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Gres. *

Ped. *assai f* * Ped. * Ped. * Ped. * *gva.*

Ped. * Ped. * Ped. *

IN TEMPO.
lusingando.

Ped. *decres. assai.* *ritenuto.* * *ppp dolcissimo.* Ped. * Ped. *

Ped. * Ped. *

Ped. *mf poco marc.* Ped. *mf poco marc.* Ped. *pp. riten.*

à tempo. Ped. *Gres. mf* Ped. *Gres. mf* Ped. *ff*

con fuoco. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

IN TEMPO, martellato. Ped. *Gres. assai slargando.*

con tutta la forza. Ped. *Gres. assai* Ped. *fff sf sf*

52. This sign * marks the notes which carry on the Melody.

leggiere, gra. Ped. *ben marc. cant.* *tranquillo.* Ped. *di mi nu en do.*

gva
Ped. *f* di mi nu en do. *mf* Ped. *dim.*

gva
Ped. *mi nu en do.* *p* di mi

gva
Ped. *nu en do.* *pp* *dim.*

una corda. *morendo* *perdendosi.*

ALLEGRO.
♩ = 132. *tre corde.* *cre* *scen*
mf Ped.

do. *riten:* *strepitoso.* *pomposo.* *marziale.*
cres: assai. *sf* Ped.

sf Ped.

System 1: Treble and bass clefs. Pedal markings: Ped., Ped. * (with asterisk), sf Ped., Ped. * (with asterisk), mf. Includes a triplet of notes with fingerings 4, 3, 2, 1, 2.

System 2: Treble and bass clefs. Pedal markings: Ped., Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), f Ped., Ped. * (with asterisk). Includes a dynamic marking *cre* and a *scen* marking.

System 3: Treble and bass clefs. Pedal markings: Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk). Includes markings *glissando.* and *gva*. A right-hand (R.H.) section is indicated with a bracket.

System 4: Treble and bass clefs. Pedal markings: Ped., Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk).

System 5: Treble and bass clefs. Pedal markings: Ped., Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk). Includes the marking *SCIOLTO.* and a dynamic marking *p*.

System 6: Treble and bass clefs. Pedal markings: Ped., Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk).

System 7: Treble and bass clefs. Pedal markings: Ped., Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk). Includes the marking *legato.* and a dynamic marking *pp dolciss.*

System 8: Treble and bass clefs. Pedal markings: Ped., Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk), Ped. * (with asterisk). Includes a dynamic marking *sf* and a *rall.* marking.

IN TEMPO.

f Ped. *marziale.* * *sf* Ped. * Ped. * *sf*

Ped. * Ped. * *Gres.* *sf* LH Ped. *

Ped. * Ped. *

♩ = 144. PIÙ STRETTA.
p con sord. 3 poco... à... poco... cre 3 sen 3 do...

più animato.
 e accel. Ped. * Ped. *

CON IMPETO, martellato.
gva risoluto Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

gva * Ped. *